

SİBEL KIRIK

Yeni Bir Uzam İnşaası: Vahşi Siz Construction of a New Extent: BrUtal

17.11 – 30.12.2022

Simbart Projects hosts Sibel Kırık's solo exhibition titled "Construction of a New Extent: BrUtal" between 17 November and December 30. The exhibit is based on the subjects of the artist's interests which are "synchronicity" and formation of "a time" as well as "a new space" created from side by side and superimposed forms of space formed around relationships and strange encounters. The "time" perceived as continuity breaking into pieces and being in layers in a "moment" and as a result in her works all the "moments" being perceived on the surface at the first glance steps forward.

In the works, changes and conflicts in interwoven or superimposed space and time can be seen in dystopian spaces; every existing thing lives its own destruction in itself too. This forces us to create a new perspective that transcending the views of the "modern" that constituting a distinction between culture and nature. For example, as humans invading and appropriating the nature, and the nature can respond to this brutal intervention in the same way. Plants, bacteria, viruses can carry out similar forms of attack. Since all the living things are instinctively in a struggle, like humans the nature of all the living things are wild too; in order to come to power, dominate and expand their territories they can only exist in a constant state of attack.

Starting from the ideas of Gustav Jung, the artist is interested in a perspective of all the living things being active and the life being intertwined, and focuses on the collective consciousness and motives of the living beings, not on socio-cultural and economic events. Beyond all these conflicts of the life of the living things, she builds her production over a dystopian image by looking at the distortions and cycles created by the activity of chaos that transcends the human perception.

In her works in the exhibit, as she transferring the images onto the canvas with this intellectual ground alongside her traditional peinture works she also uses mixed media technique. In order to reflect the conflicts she refers clearly she prefers to use colour partly in a violent and aggressive structure. In the same way, in order to make the effect of chaos evident in the works, distortions and strange touches within the forms and colours become apparent. While working on the exhibition "Construction of a New Extent: BrUtal", the artist establishes analogical relationships with her earlier engravings. In these engravings, the connections with the spaces she created back then and the spatial deteriorations and destructions in her current productions are visible; she sees them as the continuation of the process. In addition to the spaces she creates on paper and canvas surfaces, Sibel Kırık carries the images she has been thinking about for a long time on a three-dimensional installation for the exhibition.